

**DIPLOMA IN INTERIOR
DECORATION AND HOME CRAFT**

(Under Self – Financing Scheme)

SYLLABUS

YEAR - 2017-18



**Govt. M.B. Arts & Commerce Autonomous
College for Women, Jabalpur (M.P)**

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ORDINANCE OF EXAMINATION

Relating to the examination for the post graduate diploma in Interior Decoration and craft.

1. There shall be an examination for the post graduate diploma in interior decoration and craft.
2. The above diploma examination commence with effect from the academic year 2002-2003 in July-August.
3. The Annual examination shall be held at Govt. M.K.B. Autonomous college Jabalpur (M.P)
4. With the other provisions this ordinance a student who has been admitted to the course bachelor degree of Home Science, Science, Arts, Commerce and the master degree of any discipline shall be eligible to prosecute a regular course of study, Students attending not less than 75% of the classes held in each of theory papers and the completion of not less than 75% of practical work.
5. On the report of the principal or otherwise the executive council may refuse admission to the candidate is not to fit for the course. The reason for such exclusion shall be recorded
6. Every application for admission to the examination shall be in the form prescribed by the principal and shall reach the office before the commencement of the examination. Who fails to pass or to resent herself at the examination shall not be entitled to a refund of the fees.
7. A Student of the college applying for admission to the examination shall produce following certificates: -
 1. Of having prosecuted a regular course of study green card and
I- card
 2. A good conduct (Character Certificate)

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8. For part I theory of examination there shall be four compulsory papers each carrying 50 marks (200 marks.)
9. For part-II (Practical) examination there shall be an external practical examination carrying 400 marks and internal assessment carrying 200 marks (Total 800 marks)
10. The Board of examination for the external practical examination shall consist of the dept. And the members of board of Study of the college. The internal assessment shall be made by head and professors of the concerned department and principal of the college.
11. For part-I examination the theory papers shall be of three hours duration each and for part-II examination the same hours shall be administer. Candidate shall be required craft work----- vivo voce file work, survey reports, project work etc. for internal assessment.
12. The objectives shall be indicated in the prospectus of the examination.
13. In order to pass in the examination the candidate shall be required to obtain 40% marks in each theory paper. 40% marks in the total of external practical and 40% marks the total of internal assessment respectively. So 48% marks in the Aggregate in each part of the examination.
14. The candidate passing the examination shall be placed in the first and second division respectively those obtain 48% marks or above but less than 60% above shall be placed in first division. Those candidates who obtain 75% marks or above in the aggregate shall be placed in distribution.
15. The candidate who fails either in part -I or II both shall be permitted to appears an ex-student at the subsequent examination in the part or part of examination . The candidate failing in internal assessment shall be

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required to join the institution to improve her practical work for further assessment candidate shall submit a certificate to that effect from the

Head of the deptt. and Principal about the completion of each work before her admission to the subsequent examination.

16. The division shall be declared on the basis of aggregate of the marks of both parts.

S. No.	NAME OF THE PAPER	MAX. MARKS				MIN. MARKS			
		Th.	Pr.	Sess..	total	Th.	Pr.	Sess.	total
1	Esthetics of Home	50	100	50	200	18	36	18	72
2	Home Furnishing	50	100	50	200	18	36	18	72
3	Art of Flower Decoration	50	100	50	200	18	36	18	72
4	Home Landscaping Interior and Exterior	50	100	50	200	18	36	18	72
Total			800					Total	288

Division: Ist Division 60% and Above
 IInd Division 48% and Above
 IIIrd Division Less than 48
 Passing Marks 36% Theory and Practical Separately

Last:

1. Candidate obtaining 48% marks or above but less than 60% shall be placed in II division and those obtaining 60% marks or above shall be placed in Ist division.
2. 75% and above in the aggregate shall be placed in distinction and Ist division.

RS
27-7-17

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Secretary

Rashi
21 July 17

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Kishu
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PG DIPLOMA IN INTERIOR
DECORATION AND HOME CRAFT
OBJECTIVE OF THE COURSE:

1. To enhance the Aesthetic sense and develop a sensitiveness to aesthetics.
2. To train young home scientists to be self dependent.
3. To develop an awareness towards jobs and creativity.

PAPER-I

AESTHETICS OF HOME DECORATION

Max Marks 50
Viva Voce + Practical -100
Sessional - 50

UNIT - 1

1. Concept of Interior decoration
2. Importance of good taste.
3. Objective of Interior Decorations, Beauty, Expressiveness and functionalism
4. History of Decorative Movement.

UNIT - 2

1. Styles of decoration - Traditional, Cottage and modern style.
2. Modern Architecture.
3. Modern Interior Decoration.

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HOME FURNISHING - II

Max Marks 50
Practical
Viva Voce -100
Sessional - 50

UNIT - I

1. Concept and objectives of Home Furnishing with special reference to cost and budget.
2. Furniture Arrangement - Furniture items of different categories. classification of furniture according to division and grouping of rooms.

UNIT - 2

History selection types, styles of furniture. General rules for furniture arrangement, utility furniture, elements of art and principal of design as a guide to arrangement of furniture remoulding of furniture. Furniture items of different category, ergonomics of furniture design.

Rohi
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Sireen
Rashid
21 July 17

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Adnan
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UNIT - 3

Construction of furniture, tips to check the quality of furniture, multipurpose furniture, maintenance and care of furniture. Commercial importance and setup of furniture business.

UNIT - 4

Window and door treatment - Aims and objectives of window and door treatment. Types, styles and selection of curtains, historical background of fabric, stitching of curtains ornamentation and material used for placement of curtains. Care and maintenance of curtains, curtains application.

UNIT - 5

Upholstery - cushions and sofa coverings, slip covers, bed spread -
Floor covering - Carpets and Rugs types, selection, care and maintenance of carpet and rug.

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PG DIPLOMA IN INTERIOR DECORATION AND HOME CRAFT
ART OF FLOWER DECORATION : PAPER 3rd

Max Marks 50
Viva Voce + Practical - 100
Sessional - 50

UNIT - 1

Flower Arrangement

1. Concept, Definition, Importance of Flower arrangement.
2. Types of Vases.
3. Material Used in F. Arrangement.
4. Cutting of Plan Materials
5. Care of Cut Flowers.

UNIT - 2

Types of flower Arrangement

1. Line Arrangement.
2. Mass Arrangement
3. Mixed Arrangement
4. Method of Wall Decoration
5. Dry Technique of Flower
6. Daily Arrangement.

Boni
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UNIT -3

Styles of Flower Arrangement

1. Indian Styles
2. Japanese Style
3. Dry Arrangement

UNIT - 4

1. Principles used in flower Arrangement proportion, Balance , Harmony, Rhythm and Emphasis.
2. Element of Art used in Flower Arrangement. Line, Form, Texture, Colour, Space and Light.

UNIT - 5

1. Accessories used in Flower Arrangement.
2. Importance of Theme used in Flower Arrangement.
3. Importance of Table Decoration and Napkin Decoration with Flowers.
4. Floor Decoration History Importance and Application of Floor Decoration
Alpna + Rangoli, Floral Art.

Pri
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Shruti
Rashmi
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P.G. DIPLOMA IN INTERIOR DECORATION AND HOME CRAFT
HOME – LANDSCAPING INTERIOR & EXTENSION :
PAPER 4th

Max Marks 50

Viva Voce + Practical – 100

Sessional – 50

UNIT – 1

1. Importance of Landscape
2. Division of Land
3. Garden Planning
 - (i) Flower Garden
 - (ii) Kitchen Garden
 - (iii) Terrace Garden

UNIT – 2

1. Indoor Plantation – Importance, Care
2. Bonsai – Method preparation, Equipments used.
Types of Bonsai, Care, Medicine
3. Types of Manure, Pot preparation, plantation.

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UNIT - 3

1. Accessories used in Landscape Garden
2. Method of use of Accessories
3. Selection - Care, types use.

UNIT - 4

1. Illumination in Exteriors and Interiors of the home. Suitable home lighting.

UNIT - 5

1. Creativity and uses of Accessories.
2. Planning of Plants arrangement, hedges shrubs, plants, trees, creepers.
3. Cutting and shaping of plants.

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A. D. M.
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PRACTICAL

Interior Decoration and Home Furnishing

- (1) Flower arrangement of different styles.
 - (a) Fresh and dry arrangements
 - (b) Fruits and Vegetables
 - (c) Making of artificial flower
- (2) Making of colour Wheel, ulnts and shades
- (3) Curtains and upholstery
- (4) Corner arrangement – permanent and temporary.
- (5) Illumination – lamps, shader, candles, decoration.
- (6) Making of Alpna and Rangoli in different styles.
- (7) Sample making of carpets and rugs.
- (8) Different types of cushion and their making
- (9) Design of covers of sofas and stools

Home Craft

- 1. Painting making and placement
 - i. Pot Painting
 - ii. Murals
 - iii. General paintings
 - iv. Bottle Paintings
- 2. Ceramics
 - i. Tiles
 - ii. Pottery
- 3. Hand made paper items
 - i. Envelopes
 - ii Bags
 - iii Photoframes
- 4. Furniture
 - (i) Making of Sample designs of furniture
 - (ii) Painting and Varnishing
- 5. Making of Soft Toys
- 6. Use of Waste Materials

Note –

- 1. Making of workbook or file
- 2. Project Work
- 3. Charts
- 4. Plantation Indoors and Bonsai

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List of Books

1. Ikebana Japanese Floral Art
By - Van National Company INC
Priveecture, New Jersey, New York
2. A guide to Japanese Flower Arrangement
By Normons Sparhon 1969 - 1982
Publisher, Shudmonto Co. Ltd.
3. Symbolism in Flowe Arrangement
E. Rvin S. Ferry
Member A dai - Nippon Kods Kyokai
New York
4. The Art of Flower Arranging
Ted Swart.

Books

1. Housing + Home Furnishing - Anna Hong Rull
2. Elements of Interior Design and Decoration - Whoton Sharill
3. The use of Colour in Interior - A.C. Helse, Mcgraw Hil.
1968
4. Introduction to Home Furnishing - D.S. Stapet, MacMillon.
1972
5. Flower Arranging - Jan Hall Solamondar books limited, London, New York
6. Indian Folk Arts and Craftsp Jasleen Dhanifa
7. Art in Everyday life - Gold stein : Hand Goldstein.

List of Magazines

1. Inside outside - Delhi 268, Masjid Moth Uday Park, New Delhi - 110049.
2. Femina
3. Women Era
4. सखी
5. मेरी सहेली
6. वामा
7. गृहशोभा

Available Journals - Home Science

Floppies

Internet

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