

R/303/21

M.A. III SEMESTER (Main/ATKT) EXAMINATION, DECEMBER-2021

English Literature

PAPER - I

Critical Theory

Time : Three hours

Maximum Marks : 40

Minimum Marks : 14

Note : All Questions are compulsory. Allotted marks are shown against the questions.

Section 'A'

Objective Type Questions

Q.1 Choose the Correct Answer - **1x5 = 05**

- (i) According to Rasa theory entertainment is expected to evoke.....
- (a) Fear (b) Anger
(c) Rasa or Joy (d) None of the above
- (ii) 'An apology for poetry' is about the role of the poet in
- (a) Society (b) Establishing theories
(c) Creating awareness (d) Spiritual enlightenment
- (iii) Johnson contradicts his own views in 'Preface to Shakespeare'. True/False
- (iv) Preface to the Lyrical Ballads' was published in the year.....
- (a) 1750 (b) 1801 (c) 1825 (d) 1875
- (v) Arnold's 'Essays in criticism' is important.
- (a) Culturally (b) Socially
(c) Politically (d) Spiritually

Section 'B'

Short Answer Type Questions

2x5 = 10

Q.2 Write a short note on Shringar Rasa.

OR

Explain unity of plot as explained by Aristotle in 'Poetics'.

Q.3 What is Longinus' theory of sublime?

OR

Write a short note on Philip Sydney as a critic.

Q.4 Why did John Dryden write 'An Essay on Dramatic Poesy'?

OR

How does Johnson defend Shakespeare in 'Preface to Shakespeare'?

Q.5 Write a short note on Wordsworth as a critic.

OR

What does chapter XIV of 'Biographic Literaria' contain?

Q.6 Why is Arnold considered a great critic?

OR

How does tradition influence the individual talent?

Section 'C'

Long Answer Type Questions

5x5 = 25

Q.7 Write an essay on the features of Rasa theory.

OR

What is the theme of Aristotle's 'Poetics'? Explain.

Q.8 What are the five conditions of sublime according to Longinus?

OR

How does Sidney's program of literary reform concerns the

connection between art and Virtue?

Q.9 What are the Salient features of Dryden's "Essay on Dramatic Poesy"?

OR

What is the main idea expressed in 'Preface to Shakespeare'.
Elaborate.

Q.10 Analyse 'Preface to the Lyrical Ballads' by focusing on main arguments given by Wordsworth.

OR

What does Biographic Literaria Contain? Examine.

Q.11 What according to Mathew Arnold are the function and qualification of a critic?

OR

Examine T.S. Eliot's 'Tradition and Individual talent by elaborating on the main points.



