

R/323/21

M.A. III SEMESTER (Main/ATKT) EXAMINATION, DECEMBER-2021

English Literature

PAPER - III (A)

Indian Writings in English

Time : Three hours

Maximum Marks : 40

Minimum Marks : 14

Note : All Questions are compulsory. Allotted marks are shown against each Section.

Section 'A'

Objective Type Questions

Q.1 Choose the Correct Answer -

1x5 = 05

- (i) The English Gitanjali is a collection of -
(a) 100 Poems (b) 101 Poems
(c) 102 Poems (d) 108 Poems
- (ii) When did Avul Paker Jainulabdeen Abdul Kalam die?
(a) 31st January 2009 (b) 15th June 2008
(c) 27th July 2015 (d) 30th November 2012
- (iii) Evam Indiajit is a/an
(a) Comedy (b) Farce
(c) Tragedy (d) Absurd Play
- (iv) Who is the protagonist of the novel, 'Cry the Peacock'?
(a) Kaya (b) Somya
(c) Maya (d) Chhaya
- (v) Evam Indiajit has Acts :
(a) Two (b) Three
(c) Four (d) Five

Section 'B'

Short Answer Type Questions

2x5 = 10

Q.2 Explain with reference to the context :

A sacred yearning lingered in its trance
The worship of a presence and a power.
Too perfect to be held by death bound hearts
The prescience of a marvelous bath to come.

OR

O fool, try to carry thyself upon thy own
Shoulders ! O beggar, to come beg at thy own
door leave all thy burdens as his hands
who can bear all and never look behind in regret.

Q.3 Write a note on the elements of Sublimity in 'Savitri'.

OR

Attempt a critical appreciation of any one of the prescribed songs
of 'Gitanjali'.

Q.4 What is the message of the book 'The Wings of fire' by A.P.J.
Kalam?

OR

Comment on the prose style of Abdul Kalam.

Q.5 Justify the title of the play 'Valley of Assassins'.

OR

Discuss the theme of the play 'Evam Indrajit'.

Q.6 Analyse the character of Maya in the novel 'Cry The Peacock'.

OR

Bring out the significance of the story of the Kings invisible dress in
'The City and the River'.

Section 'C'

Long Answer Type Questions

5x5 = 25

- Q.7 Explain with reference to the context the following lines by adding critical comments.

Why be afraid of difficulties, sufferings and problems, when troubles come, try to understand the relevance of your sufferings. Adversity always presents opportunities for introspection.

OR

I am only waiting for love to give myself up at last into his hands. That is why it is so late and why I have been guilty of such omissions.

- Q.8 Sri Aurobindo has called his 'Savitri' a legend and a Symbol, Elaborate.

OR

Discuss Rabindra Nath Tagore as a mystic poet in Geetanjali.

- Q.9 Discuss 'Wings of Fire' as an autobiography.

OR

Discuss 'Wings of Fire' by A.P.J. Kalam as a motivational book.

- Q.10 Consider Asif Currimbhoy as a modern play wright and give illustrations from 'Valley of Assassins'.

OR

Evaluate Badal Sarkars Evam Indrajit as an existential play.

- Q.11 Discuss 'Cry The Peacock' as a Psychological Novel.

OR

Trace out the causes behind the huge popularity of 'The City and The River' a novel by Arun Joshi.



