

**R/333/21**

**M.A. III SEMESTER (Main/ATKT) EXAMINATION, DECEMBER-2021**

**English Literature**

**PAPER - IV**

**American Leterature**

**Time : Three hours**

**Maximum Marks : 40**

**Minimum Marks : 14**

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**Note :** All Questions are compulsory. Allotted marks are shown against each Section.

**Section 'A'**

**Objective Type Questions**

**Q.1** Choose the Correct Answer - **1x5 = 05**

- (i) 'Envy is ignorance, imitation is suicide' who wrote this line?  
(a) Emerson (b) Walt Whitman  
(c) Robert Frost (d) Eugene O Neil
- (ii) O captain my Captain is a/an  
(a) Epic (b) Ode (c) Elegy (d) Ballad
- (iii) How many times was the Pulitzer Prize awarded to Engine O' Neil?  
(a) One (b) Two (c) Three (d) Four
- (iv) Which one of the following is not true about 'Mourning Becomes Electro', It is a  
(a) Greek tragedy (b) Spanishtrajedy  
(c) Modern tragedy (d) Psychological play
- (v) Who was know as the sage of concord?  
(a) Whitman (b) Frost  
(c) Emerson (d) Mank Twain

**Section 'B'**

**Short Answer Type Questions**

**2x5 = 10**

**Q.2** Explain with reference to the context the following lines -

A foolish consistency is the hobgoblin of little minds adored by the little statesman and Philosophers and divine.

**OR**

Rise up for you the flag is flung; for you the bugle trills For you bouquets and rib boned wreathe for you the shores a crowding'.

**Q.3** Write a summary of the essay, 'Self Reliance'.

**OR**

Write a brief note on the central idea of Emerson's essay 'The Over Soul'.

**Q.4** Attempt a critical appreciation of the poem, 'After Apple Picking'.

**OR**

Write a critical note on use of images and metaphors in Whitman's O Captain my Captain.

**Q.5** Discuss the theme of the play 'Mourning Becomes Electra'.

**OR**

Is mourning Becomes Electra a tragedy? Discuss.

**Q.6** Summarize the play 'Huckleberry Finn' by Mark twain.

**OR**

Attempt a character sketch of Huck.

**Section 'C'**

**Long Answer Type Questions**

**5x5 = 25**

**Q.7** Explain with reference to the contoxt the following lines by adding critical comments.

We live in succession, in division, in parts and particles.

Meanwhile within man is, the soul of the whole. Every part and particle is equally related to the eternal one'.

**OR**

'The woods are lovely, dark and deep, but I have promises to keep, and miles to go before I sleep.

- Q.8** Write a critical note on Emerson's prose style. Illustrate, your answer from the essays prescribed.

**OR**

Discuss the philosophy of Emerson. Base your answer on the essays prescribed.

- Q.9** Attempt a critical appreciation of Walt Whitman's 'Song of Myself'.

**OR**

Attempt a note on Emerson as a modern American poet. Illustrate your answer from the poems prescribed.

- Q.10** Attempt a character sketch of Lavinia.

**OR**

Discuss 'Mourning Becomes Electro' as a triumph of classicism and modernism.

- Q.11** Write an essay on the symbolic nature of journey in Huckleberry Finn to show its universal significance.

**OR**

Consider 'The Adventures of Huckleberry Finn' as a Great American Novel.



