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Q/341/21

M.A. I SEMESTER (Main/ATKT) EXAMINATION, DECEMBER-2021

English Literature PAPER - I Poetry

Time: Three hours

Maximum Marks: 40

Minimum Marks: 14

Note: All Questions are compulsory. Allotted marks are shown against the questions.

Section 'A'

Objective Type Questions

Q.1 Choose the Correct Answer - 1x5 = 05
(i) The Poem 'The Rime of the Ancient Mariner' is Written by.....
(a) William Wordsworth
(b) John Donne

- (c) S.T. Coleridge
- (d) John Dryden
- (ii) 'Paradise Lost' is a/an
 - (a) Epic
 - (b) Sonnet
 - (c) Elegy
 - (d) Lyric
- (iii) Absalom and Achitophel is acknowledged as the finest political in the English Language.
 - (a) Epic
 - (b) Satire
 - (c) Ode
 - (d) Ballad

- (iv) William Shakespeare is called England's national poet and the
 - (a) Lord of England
 - (b) Poet Laureate
 - (c) Bard of Avon
 - (d) Bard of London
- (v) A Sonnet consists of lines.
 - (a) Eleven
 - (b) Twelve
 - (c) Thirteen
 - (d) Fourteen

Section 'B'

Short Answer Type Questions

2x5 = 10

Q.2 Explain with reference to context the following lines -

He prayeth best, who loveth best All things both great and small; For the dear God who loveth us, He made and loveth all.

OR

Mine eye hath played the painter and hath steeled Thy beauty's form in table of my heart. My body is the frame wherein 'tis held And perspective it is best Painter's art.

Q.3 Who is the hero of Paradise lost book I? Justify your answer by giving examples from the text.

OR

Attempt a summary of Valmiki's Ramayana (Sunderkand)

Q.4 Attempt a critical appreciation of the poem 'The Rime of the Ancient Mariner'.

OR

Discuss Chaucer's 'The Prologue to the Canterbury Tales' as a portrait gallery.

Q.5 Critically analyse Sonnet No.26 by William Shakespeare.

OR

Attempt a critical appreciation of the poem, 'The Extasie'.

Q.6 Sketch the character of Belinda from the poem, 'The Rape of the Lock'.

OR

Attempt a summary of the poem 'Absalom and Achitophel'.

Section 'C'

Long Answer Type Questions

5x5 = 25

Q.7 Explain with reference to the context the following lines by adding critical comments -

All is not lost, the unconquerable will, and study of revenge, immortal hate and the courage never to yield or submit, and what is else not to be overcome.

OR

Write a detailed note on the 'Sonnet and it's forms'.

Q.8 Discuss the 'Grand Style of John Milton'.

OR

Analyse the character of Hanuman in the Ramayana.

Q.9 Discuss the theme of the poem, 'The Rime of Ancient Mariner'.

OR

Sketch the character of the 'Friar' from the Canterbury Tales.

Q.10 Critically evaluate William Shakespeare as a sonneteer.

OR

Assess John Donne as a Love poet.

Q.11 Evaluate, 'The Rape of the Lock' as a mock epic poem.

OR

Critically evaluate 'Absalom and Achitophel' as an allegory.

