

**Q/351/21**

**M.A. I SEMESTER (Main/ATKT) EXAMINATION, DECEMBER-2021**

**English Literature**

**PAPER - I**

**Drama**

**Time : Three hours**

**Maximum Marks : 40**

**Minimum Marks : 14**

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**Note :** All Questions are compulsory. Allotted marks are shown against each Section.

**Section 'A'**

**Objective Type Questions**

**Q.1** Choose the Correct Answer -

**1x5 = 05**

- (i) Tragedy is the form of Drama based on human-
- (a) Laughter (b) Emotions  
(c) Pathos (d) Suffering
- (ii) The greek title of the play 'Oedipus Rex' is -
- (a) Oedipus Historian (b) Oedipus Ronaldo  
(c) Oedipus Tyrannus (d) Oedipus Tyrant
- (iii) 'Every man in his Humour' was first staged in the year-
- (a) 1598 (b) 1599 (c) 1600 (d) 1601
- (iv) Hamlet was the king of -
- (a) Holland (b) England  
(c) Denmark (d) Hongkong
- (v) The play 'Twelfth Night' was written by -
- (a) William Shakespear (b) William Hopkins  
(c) William Collins (d) William Cowper

**Section 'B'**

**Short Answer Type Questions**

**2x5 = 10**

**Q.2** Explain with reference to the context the following lines -

For this I find, where jealousy is fed  
Horns in the mind are worse than on the head.

**OR**

The time is out of joint;  
O cursed spite, that ever I was born  
to set it right !

**Q.3** Write a short note on the theme of 'Oedipus Rex'?

**OR**

Depict in short the character of Shakuntla on the basis of 'Abhigyan  
Shakuntlam'?

**Q.4** Discuss briefly the theme of madness in 'King Lear'?

**OR**

Write a short note on the character of Hamlet.

**Q.5** Attempt a character sketch of Prospero in your own words?

**OR**

Write a short note on the plot construction of 'Twelfth Night'?

**Q.6** Discuss 'Dr. Faustus' as a morality play?

**OR**

Discuss Jonson's Contribution to English Comedy?

**Section 'C'**

**Long Answer Type Questions**

**5x5 = 25**

- Q.7** Explain with reference to context the following lines and add critical comments-  
From Venice shall they drag huge argosies and from America the golden Fleece that yearly stuffs old Phillip's treasury. If learned Faustus will be resolute.

**OR**

O ! you are sick of self love, Molvolio, and taste with distempered appetite.

- Q.8** 'Oedipus is a toy in the hands of Fate'. Discuss.

**OR**

Bring the significance of Durvas's curse in Kalida's play 'Abhigyan Shakuntlam'?

- Q.9** What part does the supernatural element play in Hamlet. Bring out the significance of the appearance of the Ghost in 'Hamlet.

**OR**

Write the character of Condelia and her importance in the play 'King Lear'?

- Q.10** Discuss 'Twelfth Night as a comedy of Love'?

**OR**

Discuss in detail the character of Miranda in 'The Tempest'?

- Q.11** Trace the autobiographical note in the play 'Dr. Faustus'.

**OR**

Critically analyse Ben Jonson's play 'Every Man In His Humour' as a classical comedy.



