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## Q/371/21

# M.A. I SEMESTER (Main/ATKT) EXAMINATION, DECEMBER-2021 English Literature

## **PAPER - IV**

### **Prose**

Time: Three hours					Maximum Marks : 40 Minimum Marks : 14			
Note	:	All Questions are compulsory. A each Section.			otted mark	s are s	shown against	
		Section 'A'						
		Objectiv	е Туре	Que	stions			
<b>Q</b> .1	Choose the Correct Answer -				1x5 = 05			
	(i)	The essay 'of studie	oy -					
		(a) Hugh Walker	(b)	Cha	rles Lamb	)		
		(c) Francis Bacon	(d)	Willi	am Hazlitt			
	(ii) 'My Story' by Kamala Das is a/an book							
		(a) Romantic	(b)	Autobiographical				
		(c) Sentimental	(d)	Polit	tical			
	(iii) Bertrand Russel was Awarded the Nobel Prize in Litera						terature in the	
		year.						
		(a) 1948 (b)	1949	9(c)	1950	(d)	1951	
	(iv) William Hazlitt is best known for his							
		(a) Informal Essays		(b)	Formal E	Essays	3	
		(c) Dramas		(d)	Satires			
	(v) 'An autobiography' was written by Jawaharlal Nehru while he						while he was in	
		(a) Old Age Home		(b)	Prison			
		(c) London		(d)	Court Ro	oom		

#### Section 'B'

### **Short Answer Type Questions**

2x5 = 10

Q.2 Explain with reference to the context the following lines -

'Some books are to be tasted, others to be swallowed and some to be chewed and digested'.

OR

'No man is truly great who is great only in his lifetime. The test of greatness is the page of history.

Q.3 'Nehru's prose style is marked with authenticity and Sincerity' Justify your answer in the light of this statement.

OR

Assess the merits and demerits of Kamala Das a writer.

**Q**.4 Critically evaluate the essay 'Of Revenge' by Francis Bacon.

OR

Plato's 'The Republic' is universal in appeal. Discuss.

Q.5 Attempt a summary of the essay 'Individual and Society' by I. Krishnamurthy.

OR

'Lala Hardayal's essay on 'Intellectual Culture' is both ethical and learned'. Give a reasoned answer.

**Q**.6 Discuss the prose style of William Hazlitt.

OR

Critically evaluate the essay 'There Success' by Bertrand Russel.

#### Section 'C'

## **Long Answer Type Questions**

5x5 = 25

Q.7 Explain with reference to the context the following lines by adding critical comments -

The stage is more beholding to love, than the life of man. For as to the stage love is ever matter of comedies, and now and then of tragedies, but in life it doth much mischief; sometimes like a siren, sometimes like a fury.

OR

Write a note on the different kinds of Prose.

Q.8 Critically assess J.L. Nehur's account of his life from a literary perspective.

OR

'The strength of Kamala Das'. autobiography is her candidness Discuss.

Q.9 Write a note on Platos views on education as discussed in 'The Republic Book- II'.

OR

Critically evaluate Francis Bacon as an essayist.

Q.10 Critically assess the essay 'What is Self' by J. Krishnamurthy.

OR

Discuss the literary merits of the essay 'Intellectual Culture'.

**Q**.11 Critically evaluate the essay 'The Indian Jugglers'.

OR

Discuss the prose style of Bertrand Russel.

