

Z/364/20
Paper - III
Indian Writings in English

Maximum Marks : 40

- Q.1 Explain with reference to the context the following lines by adding critical comments. (08)
- Her life is a revolving dream
of languid and sequestered ease,
Her girdles and her fillets gleam
Like changing fires on sunset seas.
- Q.2 Critically appreciate the poem 'Pardah Nashin'. (08)
- Q.3 Critically evaluate mulk Raj Anand as a social realist with reference to his novel 'Untouchable'. (08)
- Q.4 Highlight 'Panchtantra' as a book of Neeti Shastra. (08)
- Q.5 Discuss the themes of the novel 'The God of Small Things' by Arundhati Roy. (08)

Z/374/20
Paper - IV
American Literature

Maximum Marks : 40

- Q.1 Explain with reference to the context the following lines by adding critical comments - (08)
- You stand at the blackboard, daddy,
In the picture I have of you,
A cleft in your chin instead of your foot
But no less a devil for that, no not
Any less the black, man who
Bit my pretty red heart in two.
- Q.2 Evaluate Emerson's prose style. (08)
- Q.3 Estimate Emily Dickinson as a poet. (08)
- Q.4 Attempt a character sketch of Amanda in 'The Glass Menagerie'. (08)
- Q.5 Discuss the various aspects of Toni Morrison's novel 'Beloved'. (08)