शासकीय मानकुँवरबाई कला एवं वाणिज्य स्वशासी महिला महाविद्यालय, जबलपुर (म.प्र.)

MA. IV Semester Open Book Examination, 2020

English Literature Z/344/20 Paper - I Critical Theory

Maximum Marks : 40

(08)

(08)

NOTE - Attempt all questions. Distribution of marks is given against each Question. Word limit for each Answer is 250-300 words.

- Q.1 In Dhwani system, Anandvardhana says that language and meaning both evolve (08) into universal situation creating genuine artistic environment Examine.
- Q.2 Consider I.A. Richards as a psychological critic.
- Q.3 Write a detailed note on the contribution of F.R. Leavis towards new Criticism. (08)
- Q.4 Evaluate the chief concerns of feminist criticism in recent years. (08)
- Q.5 Read the following poem and comment on its metre, imagery and rhythm. (08) I ascended the high hill of my town and beheld there a flight of birds free, uncaged of rainbow colours hopping and flying on the top Sometimes of the temple sometimes of the mosque.

Z/354/20

Paper - II

English Language

Maximum Marks : 40

- Q.1 What do you understand by Morphology? Distinguish between a morph and (08) morpheme.
- Q.2 Define Lexical ambiguity and structural ambiguity. Differentiate between them by (08) providing examples.
- Q.3 Write a detailed note on 'Word Stress'. (08)

Q.4 Convert the following sentence into Interrogative sentences -

- i. He tried hard ii. He finishes work at 5:00 P.M.
- iii. Their dogs bark all night iv. Some schoolgirls wear uniforms.
- v. They exercise every morning. vi. He rode slowly.
- vii. My mother chose this hotel. viii. Mr. Pitt fell downstairs.
- Q.5 Write a note on syntax coordination, article features and concord by giving (08) suitable examples.

Z/364/20 Paper - III Indian Writings in English

Maximum Marks: 40

Q.1	Explain with reference to the context the following lines by adding critical comments.	(08)
	Her life is a revolving dream	
	of languid and sequestered ease,	
	Her girdles and her fillets gleam	
	Like changing fires on sunset seas.	
Q.2	Critically appreciate the poem 'Pardah Nashin'.	(08)
Q.3	Critically evaluate mulk Raj Anand as a social realist with reference to his nove 'Untouchable'.	el (08)
Q.4	Highlight 'Panchtantra' as a book of Neeti Shastra.	(08)
Q.5	Discuss the themes of the novel 'The God of Small Things' by Arundhati Roy.	(08)

Z/374/20 Paper - IV American Literature

Maximum Marks: 40

Q.1	Explain with reference to the context the following lines by adding critical	(08)
	comments -	
	You stand at the blackboard, daddy,	
	In the picture I have of you,	
	A cleft in your chin instead of your foot	
	But no less a devil for that, no not	
	Any less the black, man who	
	Bit my pretty red heart in two.	
Q.2	Evaluate Emerson's prose style.	(08)
Q.3	Estimate Emily Dickinson as a poet.	(08)
Q.4	Attempt a character sketch of Amanda in 'The Glass Menagerie'.	(08)

- Q.4 Attempt a character sketch of Amanda in 'The Glass Menagerie'. (08)
- Q.5 Discuss the various aspects of Joni Morrison's novel 'Beloved'. (08)